Vikram Gonuguntla

Gameplay Designer

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EDUCATION

University of Southern California (USC Games)

BFA in **Game Development and Interactive Design**

August 2022 - May 2026

PROJECT EXPERIENCE

Steel Dominion

vikramggames.com/steel-dominion

Co-Creative Director, Technical Game Designer – 11 person team

May 2024 - Present

- Combat Design: Drove the player combat system from initial design to implementation and iteration (including
 combo mechanics with 4 player moves) using <u>Unreal Engine Blueprints and C++</u>, giving players motivation to
 engage in risk-reward gameplay; developed player objectives for each level to encourage various playstyles
- **Character Implementation**: Created and maintained state machine behavior, tuned animations and audio, and engineered 4 game feel features for the character, camera, and controls to enhance players' sense of timing
- **Effective Communication**: Facilitated effective communication across 4 departments and acted on playtest feedback by changing features to fit with core design pillars, **maintaining alignment on the creative vision**

Scarecrow

vikramggames.com/scarecrow

Technical Game Designer – 25+ person team

May 2024 - Present

- **Enemy Design**: Wrote structured design documentation, rapidly prototyped, and iterated on 7+ enemy behaviors (including 3 types of perception, a score-based pathfinding algorithm, responses to environmental stimuli, and retreating from danger) using **behavior trees** in Unity, developing the game's vision
- Multidisciplinary Collaboration: Incorporated ideas from team members and conducted research on relevant subject matter, working closely with engineering, art, and audio teams to ensure authenticity in gameplay; enforced consistent design practices to set and <u>maintain high-level standards</u> for collaboration

The Veiled Ones

vikramggames.com/veiled-ones

Game Designer - 50+ person team

May 2023 - May 2024

- Enemy Design: Spearheaded the design of 5+ enemy behaviors (including movement, 3 types of perception, and various responses to player evasion) and 3 enemy behavior trees; implemented and tuned animations, audio, and visual effects to polish and <u>direct design from concept to final product</u>
- Game Balance: Conceptualized, executed, and finalized scoring algorithms for enemy movement (including search and patrol patterns) to balance difficulty in all game sections, responding to feedback from playtesting
- Team Collaboration: Coordinated the development of AI testing tools, delegated AI tasks to other team members, and drafted feature documentation to simplify animation, audio, engineering, and design workflows
- Product Release: Launched the final game to Steam and <a href="https://hittorycrit.com/hitto

Tempo

vikramggames.com/tempo

April 2023

Game Designer - 3 person team

- **Combat Design**: Designed 6 attacks (3 aerial moves, 3 grounded moves) for the playable character and developed player dodging with i-frames, <u>improving the depth of combat strategy</u>
- **Character Implementation**: Engineered the movement system and refined movement mechanics based on playtesting results, resolving issues with player input responsiveness

SKILLS

Software: Unreal Engine, Unity, Perforce, Git, Autodesk Maya, Blender

Programming: Blueprints, Visual Scripting, C++, C#

Game Design: Combat Design, Al Design, Behavior Trees, Systems Design